

PAN PAN PRESENTS



MESPIL IN THE DARK LIVE

5th – 10th September 2022
Samuel Beckett Theatre



The only talent you need
for acting is hard work.

Created by

Andrew Bennett

Matt Burke

Aedín Cosgrove

Jimmy Eadie

Leon Henry

Pauline Hutton

Grace Morgan

Eugene O'Brien

Robert O'Mahoney

Gavin Quinn

Mary Sheehan

Ahmed Karim Tamu

Featuring UNTETHERED by **SOTO Dance Company**,
performed by **Mollyanna Ennis** and **Alex Vostokova**.
Choreographed by **Simone O'Toole**.



Production Team

Production Manager: **Rob Usher**

Deputy Production Manager: **Adrian Leake**

Stage Managers: **Clare Howe** and **Jess Fitzsimons-Kane**

Assistant Stage Manager: **Lara Coady**

Chief LX: **Matt Burke**

Deputy Chief LX: **Laura Rainsford** and **Aoibheann Moriarty**

Production crew: **Joseph Collins, Joseph Ennis, Gary Maguire,**

Laura Rainsford and **Sean Tyrrell**

Costumes made by **Denise Asass**

Hair & Make Up Artist: **Tee Elliott**

Graphic Design: **Gareth Jones**

Production Photographer: **Ros Kavanagh**

Producer: **Emma Coen**

Thank you to **Eugenia Genunchi, Cue One, Tim Scott, Michael Canney, Aaron Sullivan** and all at the **Samuel Beckett Theatre, Dance Ireland** and **Allie Whelan**.

This project is supported by the Arts Council's Commissions Award 2020, Brightening Air and Arts Council Strategic Funding.

UNTETHERED by SOTO Dance Company is funded through the Arts Council Commissions Award. Simone is an Associate Artist of Irish Modern Dance Theatre.

#MespilLive #MespilInTheDark



MESPIL IN THE DARK

MESPIL IN THE DARK – the live show – is a dark comedy about the hell of making theatre. The end of a certain type of Bohemia. It is about the tyranny of the director and the tragedy of being forgotten, of being left behind. Of leaving a void. What will fill it?

MESPIL IN THE DARK started life as a series of six short films based around the bohemian actor-writer residents of the Mespil flats in Dublin. Now, the stage show MESPIL IN THE DARK LIVE sets out to explore what theatre can do that film can't. The setting is the imagination of the audience. The focus is on real theatrical aesthetics. The nervous system of a theatre audience is not as passive as when watching TV or Film. Live theatre activates different layers of creativity in the audience.

MESPIL IN THE DARK LIVE is a very accessible demonstration of what it is to try and create a play, as well as the reality of living a life as a theatrical artist.

It is a show for anybody who has ever loved or hated theatre. It is about the hell of theatre and repetition of rehearsal. The theatre trap.

Eugene O'Brien

About Pan Pan

Pan Pan was founded in 1993 by Co-Artistic Directors Aedín Cosgrove and Gavin Quinn. The company has created 50 new theatre and performance pieces, touring its work to the most prestigious festivals and venues worldwide, including BAM, the Lincoln Centre, the Kennedy Center, the Barbican, Hau Berlin, NCPA Beijing, Sydney and Melbourne Festivals, and received multiple national and international awards, including the Herald Angel Award at the Edinburgh International Festival.

Since its inception Pan Pan has consistently examined and challenged the nature of its work and has resisted settling into well-tried formulas. Developing new performance ideas is at the centre of the company's mission, which is born from a desire to be individual and provide innovation in the development of theatre art. All the works created are original, either through the writing (original plays) or through an idiosyncratic response to established writings. Pan Pan tries to approach theatre as an open form of expression and has developed an individual aesthetic that has grown from making performances in a host of different situations and conditions. The theatre that Pan Pan creates is of a contemporary attitude.

Pan Pan creates original performances that are accessible and engaging for diverse audiences. Using various artistic disciplines in unique combinations, we challenge the conventions of theatre. From initial concept to full production, we encourage collaboration, experimentation and originality in creative artists by providing the tools and opportunities to realise collaborators' artistic goals.



Co-Artistic Directors: **Aedín Cosgrove** and **Gavin Quinn**

Executive Producer: **Tríona Ní Dhuibhir**

Administrator: **Grace Morgan**

Marketing: **Hillary Dziminski**

Project Producers:

Lian Bell, Emma Coen, Hillary Dziminski, Gwen Van Spÿk

Board Members:

Amanda Piesse (Chair)

William Abrahamson

Lia Campbell

Simon Doyle

Karen McEntegart

Zhaohui Wang

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Pan Pan Theatre Company Limited by Guarantee, trading as Pan Pan, is a not-for-profit entity without a share capital.

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